

RED

ARCHITECTURE

IN

MONOCHROME



Museum MUMAC | **Arkispazio**
Milan, Italy
2012

Coffee has a unique place in Italian culture, and MUMAC is a museum that celebrates the development and history of the coffee machine. It was built to mark the centenary of one of Italy's largest coffee-machine manufacturers, Cimbali. The company was established by Cimbali in 1912 in Milan; the earliest coffee makers were made with coal- or wood-fired vertical boilers. Since then, the company has grown into a huge business with three factories near Milan.

It has been given a sinuous new shell supported on a lattice frame; the visitor enters via a curving, high-walled corridor leading up to the main entrance. There is an exhibition space, a library known as "world of coffee," with an archive of 15,000 documents related to the subject, and a museum with 200 coffee machines, occupying a total 19,375 square feet (1,800 square meters). The facade is clad in composite metal strips in the brand color of Cimbali—scarlet—which are arranged to suggest the flowing movement of poured coffee. The purpose of the space means there is no need for major openings in the facade—as a result, there are simply horizontal slits between the metal panels. At night, they create a backlit grid of light.



Y House | **Steven Holl**
Catskill, New York State, USA
1999

Views of endless countryside unfurl beyond this weekend retreat in a remote part of the Catskill Mountains, New York State. The Y-shaped home is, says architect Steven Holl, "like a found stick making a primitive mark on the landscape." Holl has integrated various references to rural architecture into the home's design. Viewed from the side, with its sloping roof and small openings, it looks like a barn—an effect reinforced by the stained cedar paneling on the sides of the house, and its iron-oxide steel framing and roof. This is a direct reference to the lead-red color used on barn buildings in the area, but also gives the home a certain warmth and vibrancy. The two deep open balconies face almost due south; high canopies on both shade



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been given a sinuous new shell supported on a lattice frame; the visitor enters via a curving, high-walled corridor leading up to the main entrance. There is an exhibition space, a library known as "world of coffee," with an archive of 15,000 documents related to the subject, and a museum with 200 coffee machines, occupying in total 19,375 square feet (1,800 square meters). The facade is clad in composite metal strips in the brand color of Cimbali—scarlet—which are arranged to suggest the flowing movement of poured coffee. The purpose of the space means there is no need for major openings in the facade—as a result, there are simply horizontal slits between the metal panels. At night, they create a backlit grid of light.